

# JANIE ANDREWS

## Artist and Designer

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Since completing my B.A. (Hons) in Creative Arts and P.G.C.E. in 1985, I have consistently worked in the public and community sector as an artist, designer and tutor. My skills as a **painter, sculptor, and set designer** have led to working with a wide range of clients, from architects, planners and theatre directors to community groups, private clients and festival promoters.

In 2001 I relocated to Australia from the U.K.

**Education** 1984 - B.A.(Hons) Creative Arts, (Art & Drama).  
Nottingham University U.K  
Study in Boston and New York as part of the course.  
1985 - P.G.C.E.(Art & Design).  
De Montfort University,Leicester, U.K

## Selected Art & Design Projects

- 2009** **Mosaic Pathway Kununurra W.A.** Four large 2 metre mosaic discs designed and made from local slate for new 400m new pathway.
- 2008** **Magic Carpet** Designer and maker with ceramic artist Mia Andrews for exterior floor mosaic public artwork for the new Calat Centre in New Addington, London, U.K.
- 2008** **The Dragon and the Crocodile** Designer for giant crocodile puppet. Performance involved members from Palmerston Indigenous Village and Chung Wah Dragon Troupe for Palmerston Festival 2008.
- 2007** **Arafura Games** Designer for schools participation in Opening ceremony, incorporating artworks of flora and fauna from over 40 participating countries.
- 2006** **Pipeline** 100 metre Artwork and painting of native flora and fauna Commissioned by PowerWater, Darwin. Community participation in design process.  
**Sky Series** Series of 3 large landscape paintings. Commissioned by Skycity Hotel, Darwin.
- 2005** **Caravan** Theatre design. Commissioned by Darwin Theatre Company

- NT Parks & Wildlife Show** Exhibition design and large scale paintings and sculptures for display. Commissioned by Fusion Graphics & Displays.
- 2003** **Arafura Games** Designer for Site decoration for large scale games competition. Commissioned by The Arafura Games, Darwin, Australia.
- Wild Weather.** Set design, masks and props for touring theatre show to remote communities in N.T. Commissioned by Darwin Theatre Company
- Who's Afraid of Virginia Woolfe** Theatre design. Commissioned by Darwin Theatre Company.
- Visible Dreams** Series of 4 large scale paintings for Skycity Hotel, Darwin.
- Living Here** Set design, large scale puppets (including a 6m barramundi) for new production. Corrugated Iron Youth Theatre, Darwin
- 2001** **The Burnham Mosaic** South Bucks District Council, U.K. Mosaic Public Art commission
- 2000** **The Clocktower Mosaic** Wall mounted glass and ceramic mosaic. Commissioned by The London Borough of Croydon, U.K.
- The Tall Ships Race Opening Carnival** Designer/Maker of large scale carnival sculpture to celebrate the arrival of the Tall Ships at Greenock, Scotland.
- The Clocktower Mosaic** Public artwork. London Borough of Croydon U.K.
- Beltane** Large scale sculptures for Carnival for young people and arts professionals. Fablevision, Scotland
- 1999** **Architectural Cabaret** Designer/Maker of sculptural costumes for the launch of Glasgow City of Architecture & Design 1999.
- Shine On** Designer/Maker for large scale illuminated sculptures and puppets. Commissioned by Fablevision, Scotland.
- 1995 –1999**
- Heartbeat World Music ,U.K.** Stage design and publicity
- Dreams Are Like Water** 1.2m x 5m painting. Commissioned by Bar Bacchus, Glasgow, U.K.
- Grande Dame** Environmental sculpture developed during residency at Hill of Tarvit, Scotland. Commissioned by The National Trust of Scotland.
- Wild Things** Set design, costumes and props for touring show to remote communities in Scotland. Commissioned by TAG Theatre, Scotland.
- Cake-Talk** Set design for the premiere of a new opera. The Royal Scottish National Orchestra. U.K

## Exhibitions

### Solo Shows

- 2009** **New Growth** Territory Craft, Darwin
- 2008** **Being Here** Territory Craft, Darwin

## Group Shows

- 2008 Festival Les Creatifs, Agincourt, France
- 2007 Barn Gallery, Surrey, U.K
- 2000 The Belle Vue Gallery, Edinburgh, U.K
- 1999 Glasgow Visual Art Fair, Glasgow U.K
- 1999 The Craft Movement, London, U.K

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- 2008** **Festival Les Creatifs, Agincourt, France** Lead workshops in organic sculpture and silk painting during this annual week long festival celebrating creativity within the historic location of Agincourt.
- Lantern Parade for the Nightcliff Seabreeze Festival, Darwin** Coordinate and run lantern making through twelve schools and communities towards the parade.
- 2007** **Good Stories on the Wall** Artist in Schools project at Belyuen School, NT developing murals with children from Belyuen School.
- Silk Banners Project** Ten week Artists Residency visiting Top End Group schools in the Tiwi Islands , Arnhem Land and throughout NT. Creating artworks based on the theme of drug awareness education.
- 2006** **Kandiwal Community, Kimberley.** Develop illustrations and text for story books on Wunambal Dreamings
- Visiting Artist for Artist In Schools program at Numbulwar School.** Devise puppetry performance with female literacy workers and Year 2 students during Language and Culture Week.
- Palmerston Indigenous Village** Art Coordinator for mural project.
- Kormilda College** Art teacher for Years 8,9,11 and 12.
- 2005** **Kandiwal Language Project** Coordinate video and sound recording of Wunambal language, assisting Kandiwal Community in the preservation and learning of their language. Supported by Kimberley Language Resource Centre. Develop puppetry

performance as part of language project. Financed by Arts WA, Healthway and Catalyst.

**2004 Wyndham Banners** Organise and run a one week project for Indigenous youth in Wyndam. Participants design and learn to apply their design to large scale banners to be used for local festivals. Financed by Healthway.

**2003 Kandiwal Art Projects** Develop and coordinate 4 month programme of arts activities for Aboriginal youth in remote community. Puppetry, painting, video recording.

**Theatre Design workshops** for young people learning theatre skills. Darwin Theatre Company.

**Masks workshops** for playleaders, The Gowrie, Darwin.

**2001 The Burnham Mosaic.** Mosaic workshops for young people as part of large scale paving mosaic for a public artwork. Commissioned by South Bucks District Council, U.K.

**2000 Beltane.** Carnival workshops, large scale puppets and props for young people and arts professionals. Fablevision, Scotland.

**Environmental art workshops** using Willow, for The London Environmental Education Forum. **London Ecology Unit**

**1999 Story Tree at The MacRoberts Arts Centre, Stirling, Scotland**  
Artist-in Residence designing and making a tree with primary school children which held recordings of their stories.

#### **1985 – 1998**

**Art in the Park** Mosaic workshops for teenagers, using specially hand-glazed ceramic tiles. In collaboration with ceramic artist, Mia Andrews.

**Sculpture Trail.** Environmental art workshops leading to the creation a Sculpture Trail for **The National Trust of Scotland & Fife Council Education.**

**Emergency Exit Arts, London** Carnival, Sculpture, Painting, Mosaic and Textile workshops for children, young people and adults in communities throughout London and U.K